

**Hartland Public Library**  
**New Adult Books and DVDs – November 2015**

**FICTION**

**FIC ADA        Adams, Ellery, Murder in the mystery suite /**

Tucked away in the rolling hills of rural western Virginia is the storybook resort of Storyton Hall, catering to book lovers who want to get away from it all. To increase her number of bookings, resort manager Jane Steward has decided to host a Murder and Mayhem week so that fans of the mystery genre can gather together for some role-playing and fantasy crime solving. But when the winner of the scavenger hunt, Felix Hampden, is found dead in the Mystery Suite, and the valuable book he won as his prize is missing, Jane realizes one of her guests is an actual murderer. Amid a resort full of fake detectives, Jane is bound and determined to find a real-life killer. There's no room for error as Jane tries to unlock this mystery before another vacancy opens up?

**FIC ALB        Albom, Mitch, The magic strings of Frankie Presto : [a novel] /**

An epic story of the greatest guitar player to ever live, and the six lives he changed with his magical blue strings. | Mitch Albom creates his most unforgettable fictional character--Frankie Presto, the greatest guitarist to ever walk the earth--in this magical novel about the bands we join in life and the power of talent to change our lives. An epic story of the greatest guitar player to ever live, and the six lives he changed with his magical blue strings. In Albom's most sweeping novel yet, the voice of Music narrates the tale of its most beloved disciple, young Frankie Presto, a war orphan raised by a blind music teacher in a small Spanish town. At nine years old, Frankie is sent to America in the bottom of a boat. His only possession is an old guitar and six precious strings. But Frankie's talent is touched by the gods, and his amazing journey weaves him through the musical landscape of the 20th century, from classical to jazz to rock and roll, with his stunning talent affecting numerous stars along the way, including Hank Williams, Elvis Presley, Carole King, Wynton Marsalis and even KISS. Frankie becomes a pop star himself. He makes records. He is adored. But his gift is also his burden, as he realizes, through his music, he can actually affect people's futures--with one string turning blue whenever a life is altered. At the height of his popularity, Frankie Presto vanishes. His legend grows. Only decades later, does he reappear--just before his spectacular death--to change one last life. With its Forest Gump-like romp through the music world, *The Magic Strings of Frankie Presto* is a classic in the making. A lifelong musician himself, Mitch Albom delivers a remarkable novel, infused with the message that "everyone joins a band in this life" and those connections change us all.

**FIC ALL        Allende, Isabel. The Japanese lover : a novel /**

From New York Times and internationally bestselling author Isabel Allende, an exquisitely crafted love story and multigenerational epic that sweeps from San Francisco in the present-day to Poland and the United States during the Second World War. In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family--like thousands of other Japanese Americans--are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her

grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years. Sweeping through time and spanning generations and continents, *The Japanese Lover* explores questions of identity, abandonment, redemption, and the unknowable impact of fate on our lives. Written with the same attention to historical detail and keen understanding of her characters that Isabel Allende has been known for since her landmark first novel *The House of the Spirits*, *The Japanese Lover* is a profoundly moving tribute to the constancy of the human heart in a world of unceasing change.

**FIC BAL**      **Baldacci, David, *The guilty* /**

When his father is charged with murder and refuses to do anything to prove his innocence, Will Robie returns as an outsider to his hometown of Cantrell, Mississippi--where he is met with distrust--to conduct his own investigation.

**FIC BAR**      **Barrett, Lorna. *Bookmarked for death* /**      **Berkley Prime Crime, 2009**

Tricia Miles, owner of the Haven't Got a Clue bookstore, must solve her own mystery when a bestselling author is found dead in the washroom.

**FIC BOW**      **Bowen, Rhys. *Away in a manger* /**

It's Christmastime in 1905 New York City, and for once, Molly Murphy Sullivan is looking forward to the approaching holidays. She has a family of her own now: she and Daniel have a baby son and twelve-year-old Bridie is living with them as their ward. As Molly and the children listen to carolers in the street, they hear a lovely voice, the voice of an angel, and see a beggar girl huddled in a doorway, singing "Away in a Manger." Bridie is touched by the girl's ragged clothes and wants to help her out if they can. They give her a quarter, only to watch a bigger boy take it from her. But Molly discovers the boy is the girl's older brother. They've come from England and their mother has disappeared, and they're living with an aunt who mistreats them terribly. Molly quickly realizes that these children are not the usual city waifs. They are well-spoken and clearly used to better things. So who are they? And what's happened to their mother? As Molly looks for a way to help the children and for the answers to these questions, she gets drawn into an investigation that will take her up to the highest levels of New York society.

**FIC BRO**      **Brown, Dale, *Iron wolf* /**

In the spring of 2017, the U.S. economy is rebounding under President Stacy Anne Barbeau, the country's first female president. But her leadership is about to be severely tested: Russian president Gennadiy Gryzlov has sent Special Troops, disguised as pro-Russian activists, into Ukraine and Moldova. Though NATO is outraged, its response is tepid. Refusing to let Russian aggression go unpunished, former U.S. president Kevin Martindale approaches Polish president Peter Wilk with a radical solution: a counterattack using a covert force of Cybernetic Infantry Device (CID): manned robots. Underwritten by the wealthy Wilk, Operation Iron Wolf is launched--without the knowledge of the Americans or its NATO partners.

**FIC BUT**      **Butcher, Jim, *The aeronaut's windlass* /**

Since time immemorial, the Spires have sheltered humanity, towering for miles over the mist-shrouded surface of the world. Within their halls, aristocratic houses have ruled for generations, developing scientific marvels, fostering trade alliances, and building fleets of airships to keep the peace. Captain Grimm commands the merchant ship, *Predator*. Fiercely loyal to Spire Albion, he has taken their side in

the cold war with Spire Aurora, disrupting the enemy's shipping lines by attacking their cargo vessels. But when the Predator is severely damaged in combat, leaving captain and crew grounded, Grimm is offered a proposition from the Spirearch of Albion--to join a team of agents on a vital mission in exchange for fully restoring Predator to its fighting glory. And even as Grimm undertakes this dangerous task, he will learn that the conflict between the Spires is merely a premonition of things to come. Humanity's ancient enemy, silent for more than ten thousand years, has begun to stir once more. And death will follow in its wake.

**FIC CAN          Cantor, Jillian.    The hours count : a novel /**

A tale based on the story of Ethel and Julius Rosenberg, the only Americans put to death for espionage during the Cold War, traces the experiences of their friend and neighbor, who takes in the couple's young sons when they are arrested by the FBI in 1950.

**FIC CON          Connelly, Michael,      The crossing : a novel /**

Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. The murder rap against his client seems ironclad, but Mickey is sure it's a setup. Though it goes against all his instincts, Bosch takes the case. With the secret help of his former LAPD partner Lucia Soto, he turns the investigation inside the police department. But as Bosch gets closer to discovering the truth, he makes himself a target.

**FIC COO          Cook, Robin,      Host /**

Devastated by the death of her boyfriend after a routine surgery, fourth-year medical student Lynn Pierce investigates the accident and discovers a string of suspicious deaths at the hospital.

**FIC CUN          Cunningham, Michael,    A wild swan : and other tales /**

A poisoned apple and a monkey's paw with the power to change fate; a girl whose extraordinarily long hair causes catastrophe; a man with one human arm and one swan's wing; and a house deep in the forest, constructed of gumdrops and gingerbread, vanilla frosting and boiled sugar. In *A Wild Swan and Other Tales*, the people and the talismans of lands far, far away--the mythic figures of our childhoods and the source of so much of our wonder--are transformed by Michael Cunningham into stories of sublime revelation. Here are the moments that our fairy tales forgot or deliberately concealed: the years after a spell is broken, the rapturous instant of a miracle unexpectedly realized, or the fate of a prince only half cured of a curse. The Beast stands ahead of you in line at the convenience store, buying smokes and a Slim Jim, his devouring smile aimed at the cashier. A malformed little man with a knack for minor acts of wizardry goes to disastrous lengths to procure a child. A loutish and lazy Jack prefers living in his mother's basement to getting a job, until the day he trades a cow for a handful of magic beans. Reimagined by one of the most gifted storytellers of his generation, and exquisitely illustrated by Yuko Shimizu, rarely have our bedtime stories been this dark, this perverse, or this true.

**FIC EVA          Evanovich, Janet.      Tricky twenty-two /**

Something big is brewing in Trenton, N.J., and it could blow at any minute. Stephanie Plum might not be the world's greatest bounty hunter, but she knows when she's being played. Ken Globovic (aka Gobbles), hailed as the Supreme Exalted Zookeeper of the animal house known as Zeta fraternity, has been arrested for beating up the dean of students at Kiltman College. Gobbles has missed his court date and gone into hiding. People have seen him on campus, but no one will talk. Things just aren't adding up, and Stephanie can't shake the feeling that something funny is going on at the college--and it's not just Zeta fraternity pranks. As much as people love Gobbles, they hate Doug Linken. When Linken is gunned down in his backyard it's good riddance, and the list of possible murder suspects is

long. The only people who care about finding Linken's killer are Trenton cop Joe Morelli, who has been assigned the case, security expert Ranger, who was hired to protect Linken, and Stephanie, who has her eye on a cash prize and hopefully has some tricks up her sleeve"-- | "The much-anticipated 22nd book in the #1 bestselling Stephanie Plum series. Stephanie Plum is a bounty hunter who often runs into trouble on the job, but she has family, friends, and several men to help her out of sticky situations. There's Lula, a plus-sized former hooker turned bounty hunter, and Grandma Mazur, Stephanie's outrageous grandmother who packs a gun and sometimes tags along on cases. The series couldn't be complete without a love triangle. Joe Morelli, AKA "Officer Hottie," is Stephanie's on again/off again boyfriend, and Ranger is the bad-ass private security specialist who trains Stephanie and becomes her mentor and protector. It's always a surprise where Stephanie will land next, but her adventures are guaranteed.

**FIC EVA          Evans, Richard Paul.          The Mistletoe Inn /**

The second holiday love story in New York Times bestselling author Richard Paul Evans's Mistletoe Collection. At thirty-two Kimberly Rossetti, a finance officer at a Lexus car dealership, has had her heart broken more times than she wants to remember. With two failed engagements, a divorce and again alone with no prospects, she hardly seems the type to dream of being a published romance author. Dreading another holiday alone, she signs up for The Mistletoe Retreat, a nine-day writing retreat in Savannah, Georgia. Deep inside Kimberly knows she's at a junction in her life and it's time to either fulfill her dream or let it go. The other reason she decides to attend the conference is because famed romance writer, H.T. Cowell, once the best selling romance writer in America, and the author whose books instilled in her the desire to be a writer, will be speaking in public for the first time in more than a decade. In one of her breakout sessions Kimberly meets another aspiring writer, and one of the few men at the conference, Zeke, an intelligent man with a wry wit who seems as interested in Kimberly as he is in the retreat. As Kimberly begins to open up to him about her stories and dreams, she inadvertently reveals her own troubled past. As Zeke helps her to discover why her books fail to live up to their potential she begins to wonder if he's really talking more about her life than her literature. But as she grows closer to him, she realizes that Zeke has his own darkness, a past he's unwilling to talk about. The theme of The Mistletoe Inn is that like literature, relationships must be lived with passion and vulnerability to succeed.

**FIC GAI          Gaitskill, Mary,          The mare /**

Velveteen Vargas is eleven years old, a Fresh Air Fund kid from Brooklyn. Her host family is a couple in upstate New York: Ginger, a failed artist and shakily recovered alcoholic, and her academic husband, Paul. Gaitskill illuminates their shifting relationships over several years, as well as Velvet's encounter with the horses at the stable down the road. Mare is the story of a girl and a horse, joined with a story of people from different races and classes trying to meet one another honestly.

**FIC GAL Galbraith, Robert,          Career of evil /**

When a mysterious package is delivered to Robin Ellacott, she is horrified to discover that it contains a woman's severed leg. Her boss, private detective Cormoran Strike, is less surprised but no less alarmed. There are four people from his past who he thinks could be responsible--and Strike knows that any one of them is capable of sustained and unspeakable brutality. With the police focusing on the one suspect Strike is increasingly sure is not the perpetrator, he and Robin take matters into their own hands, and delve into the dark and twisted worlds of the other three men. But as more horrendous acts occur, time is running out for the two of them.

**FIC GAT      Gates, Eva,      By book or by crook /**

For ten years Lucy has enjoyed her job poring over rare tomes of literature for the Harvard Library, but she has not enjoyed demands of her family's social world or her sort of engagement to the staid son of her father's law partner. But when her ten year relationship implodes, Lucy realizes that the plot of her life is in need of serious rewrite. Calling on her Aunt Ellen, Lucy hopes that a little fun in the Outer Banks sun and some confections from her cousin Josie's bakery will help clear her head. But her retreat quickly turns into an unexpected opportunity when Aunt Ellen gets her involved in the lighthouse library tucked away on Bodie Island.

**FIC GRA      Graham, Winston,      Ross Poldark /**

Tired from a war in America, Ross Poldark returns to his land and his family. But the joyful homecoming he has anticipated turns sour, for his father is dead. But his sympathy for the destitute farmers of the district leads him to rescue an urchin girl and take her home--an act which alters the whole course of his life.

**FIC GRA      Graham, Winston,      Jeremy Poldark /**

When Captain Ross Poldark is brought to trial for his involvement in an illegal ship salvage, his wife Demelza tries to rally support for him and his enemy, powerful banker George Warleggan, tries to ensure his conviction.

**FIC GRA      Graham, Winston.      Demelza /**

Demelza Carne, the miner's daughter Ross Poldark rescued from a fairground rabble, is now his wife. But the events of these turbulent years will test their marriage and their love. Ross begins a bitter struggle for the rights of the mining communities -- and sows the seeds of an enduring enmity with powerful George Warleggan.

**FIC HAL      Hallberg, Garth Risk.      City on fire /**

The all-too-human individuals who live within this extraordinary first novel are: Regan and William Hamilton-Sweeney, estranged heirs to one of the city's biggest fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Sam, two Long Island teenagers seduced by downtown's nascent punk scene; an obsessive magazine reporter; his spunky, West Coast-transplant neighbor; and the detective trying to figure out what they all have to do with a shooting in Central Park. From post-Vietnam youth culture to the fiscal crisis, from a lushly appointed townhouse on Sutton Place to a derelict squat on East 3rd Street, this city on fire is at once recognizable and completely unexpected. And when the infamous blackout of July 13th, 1977 plunges it into darkness, each of these entangled lives will be changed, irrevocably.

**FIC HER      Herrick, Ellen,      The Sparrow sisters /**

The Sparrow sisters are as tightly woven into the New England seaside town of Granite Point as the wild sweet peas that climb the stone walls along the harbor. Sorrel, Nettie and Patience are as colorful as the beach plums on the dunes and as mysterious as the fog that rolls into town at dusk. Patience is the town healer and when a new doctor settles into Granite Point he brings with him a mystery so compelling that Patience is drawn to love him, even as she struggles to mend him. But when Patience Sparrow's herbs and tinctures are believed to be implicated in a local tragedy, Granite Point is consumed by a long-buried fear, and its three hundred year old history resurfaces as a modern day witch-hunt threatens. The plants and flowers, fruit trees and high hedges begin to wither and die, and the entire town begins to fail; fishermen return to the harbor empty-handed, and blight descends on the old elms that line the lanes. It seems as if Patience and her town are lost until the women of

Granite Point band together to save the Sparrow. As they gather, drawing strength from each other, will they be able to turn the tide and return life to Granite Point?

**FIC HEW          Hewitt, Kate.      Rainy day sisters : a Hartley-by-the-Sea novel /**

Welcome to Hartley-by-the-Sea in England's beautiful Lake District, where two sisters who meet as strangers find small miracles tucked into the corners of every day. When Lucy Bagshaw's life in Boston falls apart, thanks to a scathing editorial written by her famous artist mother, she accepts her half sister Juliet's invitation to stay with her in a charming seaside village in northern England. Lucy is expecting quaint cottages and cream teas, but instead finds that her sister is an aloof host, the weather is wet, windy, and cold, and her new boss, Alex Kincaid, is a disapproving widower who only hired her as a favor to Juliet. Despite the invitation she offered, Juliet is startled by the way Lucy catapults into her orderly life. As Juliet faces her own struggles with both her distant mother and her desire for a child, her sister's irrepressible optimism begins to take hold. With the help of quirky villagers, these hesitant rainy day sisters begin to forge a new understanding and find in each other the love of family that makes all the difference.

**FIC HIJ          Hijuelos, Oscar, Twain & Stanley enter paradise /**

Chronicles the sojourn of journalist-explorer Henry Stanley; his wife, the painter Dorothy Tennant; and Mark Twain, Stanley's longtime friend, as they head for Cuba in search of Stanley's father.

**FIC HIL          Hilderbrand, Elin,          Winter stroll : a novel /**

While preparing for Christmas at the Winter Street Inn, Kelley Quinn and his family find the holiday season thrown into chaos when three of their exes show up.

**FIC IRV          Irving, John,      Avenue of mysteries /**

In Avenue of Mysteries, Juan Diego--a fourteen-year-old boy, who was born and grew up in Mexico--has a thirteen-year-old sister. Her name is Lupe, and she thinks she sees what's coming--specifically, her own future and her brother's. Lupe is a mind reader; she doesn't know what everyone is thinking, but she knows what most people are thinking. Regarding what has happened, as opposed to what will, Lupe is usually right about the past; without your telling her, she knows all the worst things that have happened to you. Lupe doesn't know the future as accurately. But consider what a terrible burden it is, if you believe you know the future--especially your own future, or, even worse, the future of someone you love. What might a thirteen-year-old girl be driven to do, if she thought she could change the future?

**FIC JAM          James, Marlon,          A brief history of seven killings /**

From the acclaimed writer of The Book of Night Women comes a masterful novel framed as a fictional oral history that explores the events and characters surrounding the attempted assassination of Bob Marley during the political turmoil on Jamaica in the late 1970s.

**FIC KEL          Kellerman, Jonathan,      The golem of Paris /**

From two [authors] of crime fiction comes a...thriller about family, murder, and the secrets that refuse to stay buried. It's been more than a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he's not coping well...Then he comes across the file for a gruesome unsolved murder that brings the two halves of his life into startling collision. Finding the killer will take him halfway around the world, to Paris-- the city of romance, but also of gritty streets, behind the lights. It's a dangerous search for truth that plunges him into the past.

**FIC KIN            King, Stephen, The bazaar of bad dreams : stories /**

A master storyteller at his best--the O. Henry Prize winner Stephen King delivers a generous collection of stories, several of them brand-new, featuring revelatory autobiographical comments on when, why, and how he came to write (or rewrite) each story. Since his first collection, *Nightshift*, published thirty-five years ago, Stephen King has dazzled readers with his genius as a writer of short fiction. In this new collection he assembles, for the first time, recent stories that have never been published in a book. He introduces each with a passage about its origins or his motivations for writing it. There are thrilling connections between stories; themes of morality, the afterlife, guilt, what we would do differently if we could see into the future or correct the mistakes of the past. "Afterlife" is about a man who died of colon cancer and keeps reliving the same life, repeating his mistakes over and over again. Several stories feature characters at the end of life, revisiting their crimes and misdemeanors. Other stories address what happens when someone discovers that he has supernatural powers--the columnist who kills people by writing their obituaries in "Obits;" the old judge in "The Dune" who, as a boy, canoed to a deserted island and saw names written in the sand, the names of people who then died in freak accidents. In "Morality," King looks at how a marriage and two lives fall apart after the wife and husband enter into what seems, at first, a devil's pact they can win. Magnificent, eerie, utterly compelling, these stories comprise one of King's finest gifts to his constant reader--"I made them especially for you," says King. "Feel free to examine them, but please be careful. The best of them have teeth."-- | "From a master of the short story, a collection that includes stories never before in print, never published in America, never collected and brand new- with the magnificent bones of interstitial autobiographical comments on when, why and how Stephen King came to write each story.

**FIC KUR            Kurniawan, Eka,            Beauty is a wound /**

The English-language debut of Indonesia's greatest young novelist, Eka Kurniawan: "without a doubt the most original, imaginatively profound, and elegant writer of fiction in Indonesia today: its brightest and most unexpected meteorite" (Benedict Anderson). One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years. So begins *Beauty Is a Wound*, an epic, sweeping, compulsively readable novel, combining history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. It is also a highly political book. Revolving around the beautiful Indo prostitute Dewi Ayu and her four daughters, various plotlines incorporate incest, murder, bestiality rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past. The rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," and the three decades of Suharto's despotic rule that followed. The bravura resilience on display here makes *Beauty Is a Wound* a luscious yet astringent product of the art blossoming since the fall of Suharto. Kurniawan's distinctive West Javanese voice will be entirely new to American readers, and its local sources (the all night shadow puppet plays, with their bawdy wit and epic scope; the famous local folk tales) will astonish, but Kurniawan draws as well on his favorite world writers, Melville, Gogol, Hamsun, and Marquez.

**FIC MAC            Macomber, Debbie,            Dashing through the snow : a Christmas novel /**

Ashley Davison, a graduate student in California, desperately wants to spend the holidays with her family in Seattle. Dashiell Sutherland, a former army intelligence officer, has a job interview in Seattle and must arrive by December 23. Though frantic to book a last-minute flight out of San Francisco, both are out of luck: Every flight is full, and there's only one rental car available. Ashley and Dash reluctantly decide to share the car, but neither anticipates the wild ride ahead.

**FIC MAR Marra, Anthony. The tsar of love and techno : stories /**

A collection of interwoven tales explores themes of family, sacrifice, war, and the redemptive power of art.

**FIC MAR Martin, George R. R., A knight of the Seven Kingdoms /**

These never-before-collected adventures recount an age when the Targaryen line still holds the Iron Throne, and the memory of the last dragon has not yet passed from living consciousness. Before Tyrion Lannister and Podrick Payne, there was Dunk and Egg. A young, naïve but ultimately courageous hedge knight, Ser Duncan the Tall towers above his rivals--in stature if not experience. Tagging along is his diminutive squire, a boy called Egg--whose true name is hidden from all he and Dunk encounter. Though more improbable heroes may not be found in all of Westeros, great destinies lay ahead for these two, as do powerful foes, royal intrigue, and outrageous exploits.

**FIC MAY Mayle, Peter, The diamond caper /**

When a Riviera socialite's diamonds are stolen--the latest in a string of seemingly unconnected but ever-more-audacious jewelry heists across France--Elena flies in to investigate the insurance claim. It's a trip she's more than happy to make, as it gives her a chance to meet up with old friends in Marseille--and, particularly, with Sam. Once reunited, Sam isn't entirely distracted by domestic matters. In the pattern of these "perfect crimes" he's beginning to see a master at work, and he's quickly determined to connect and solve the cases. But as he and Elena dig deeper, they begin to realize just how much is connected and how dangerous it may be to pursue the whole truth.

**FIC MCC McCann, Colum, Thirteen ways of looking : fiction /**

In the exuberant title novella, a retired judge reflects on his life's work, unaware as he goes about his daily routines that this particular morning will be his last. In "Sh'khol," a mother spending Christmas alone with her son confronts the unthinkable when he disappears while swimming off the coast near their home in Ireland. In "Treaty," an elderly nun catches a snippet of a news report in which it is revealed that the man who once kidnapped and brutalized her is alive, masquerading as an agent of peace. And in "What Time Is It Now, Where You Are?" a writer constructs a story about a Marine in Afghanistan calling home on New Year's Eve.

**FIC MIT Mitchell, David Slade House : a novel /**

Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you'll find the entrance to Slade House: a surreal place where visitors see what they want to see, including some things that should be impossible. Every nine years, the house's residents--an odd brother and sister--extend a unique invitation to someone who's different or lonely: a precocious teenager, a divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late.

**FIC MIT Mitchell, Maggie. Pretty is : a novel /**

A British literature professor and a heavily drinking actress recall a nightmarish summer when as 12-year-olds they were abducted by a stranger and held for two months in an Adirondack hunting lodge.

**FIC MOR Morton, Kate, The lake house : a novel /**

Living on her family's gorgeous lakeside estate in Cornwall, England, Alice Edevane is a bright, clever, inquisitive, innocent, and precociously talented fourteen-year-old who loves to write stories. One midsummer's eve, after a beautiful party drawing hundreds of guests to the estate has ended, the Edevanes discover that their youngest son, Theo, has vanished without a trace. What follows is a



tragedy that tears the family apart, leaving their estate as empty as their broken hearts. Nearly sixty years later, having enjoyed a long, successful career as an author, Alice is now eighty years old and living in London. Theo's case has never been solved, though Alice still harbors a suspicion as to the culprit. Miles away, Sadie Sparrow, a young detective in the London police force, is staying at her grandfather's house in Cornwall. While out walking one day, she stumbles upon the old estate. Her curiosity is sparked, setting off a series of events that will bring her and Alice together.

**FIC PER          Perry, Anne,    A Christmas escape : a novel /**

This thirteenth Anne Perry holiday mystery follows James Latterly, Hester Monk's brother, as he travels to a lovely, remote island off the north coast of Sicily in the attempt to escape the numbing grief and overwhelming sense of loneliness that has overtaken him since his wife's recent death. But when things take a turn for the deadly at the isolated hotel where he is staying, the reluctant James finds himself trying to unmask a mysterious killer and save the small band of guests before tragedy strikes again--and in doing so, he finally manages to save himself.

**FIC PRE          Preston, Douglas J.    Crimson shore /**

A seemingly straightforward private case turns out to be much more complicated--and sinister--than Special Agent A.X.L. Pendergast ever could have anticipated. Pendergast, together with his ward Constance Greene, travels to the quaint seaside village of Exmouth, Massachusetts, to investigate the theft of a priceless wine collection. But inside the wine cellar, they find something considerably more disturbing: a bricked-up niche that once held a crumbling skeleton. Pendergast and Constance soon learn that Exmouth is a town with a very dark and troubled history, and this skeleton may be only the first hint of an ancient transgression, kept secret all these years. But they will discover that the sins of the past are still very much alive. Local legend holds that during the 1692 witch trials in Salem, the real witches escaped, fleeing north to Exmouth and settling deep in the surrounding salt marshes, where they continued to practice their wicked arts. Then, a murdered corpse turns up in the marshes. The only clue is a series of mysterious carvings. Could these demonic symbols bear some relation to the ancient witches' colony, long believed to be abandoned? A terrible evil lurks beneath the surface of this sleepy seaside town--one with deep roots in Exmouth's grim history. And it may be that Constance, with her own troubled past, is the only one who truly comprehends the awful danger that she, Pendergast, and the residents of Exmouth must face.

**FIC REV          Revoyr, Nina,    Lost canyon : a novel /**

Four people on a backpacking trip in the Sierra Nevada find more adventure than they ever imagined. They are drawn to the mountains for reasons as diverse as their own lives. After an unexpected change in plans, the hikers set up a pristine mountain trail that hasn't been traveled in years. All they have to guide them is a hand-drawn map of a remote, mysterious place called Lost Canyon. At first, the route past high alpine lakes and under towering, snow-capped peaks offers all the freedom and exhilaration they'd hoped for. But then they stumble onto someone who doesn't want to be found, which leads to a series of dangerous conflicts, moral dilemmas, confrontations with nature, and an all-out struggle for survival.

**FIC ROT          Rothschild, Hannah,    The improbability of love /**

Annie McMorrow, 31 and not recovered from the end of her long-term relationship, is an assistant to film producer Carlo Spinetti and then to his chilling wife Rebecca Winkleman Spinetti whose father started Winkleman Fine Art in Curzon St. Annie has spent her meagre savings on a dusty painting from a junk shop to give to her new, unsuitable, boyfriend who never shows up for his birthday dinner. The painting, now hers, talks, but only to us. Shrewd, spoiled, charming, world weary and cynical, he

comments perceptively on Annie, and the modern world and tells tales about his previous owners: Louis XV, Voltaire, Catherine the Great among others. The story unfolds through this voice and many others--unexpected, entertaining, and strangely authentic. Annie will have her apartment ransacked and be pursued by dealers, buyers and an auctioneer in an attempt to get back the painting.

**FIC SAN            Sandford, John, Saturn run /**

An extraordinary new thriller of the future from #1 New York Times-bestselling and Pulitzer Prize-winning author John Sandford and internationally known photo-artist and science fiction aficionado Ctein. Over the course of thirty-seven books, John Sandford has proven time and again his unmatched talents for electrifying plots, rich characters, sly wit, and razor-sharp dialogue. Now, in collaboration with Ctein, he proves it all once more, in a stunning new thriller, a story as audacious as it is deeply satisfying. The year is 2066. A Caltech intern inadvertently notices an anomaly from a space telescope--something is approaching Saturn, and decelerating. Space objects don't decelerate. Spaceships do. A flurry of top-level government meetings produces the inescapable conclusion: Whatever built that ship is at least one hundred years ahead in hard and soft technology, and whoever can get their hands on it exclusively and bring it back will have an advantage so large, no other nation can compete. A conclusion the Chinese definitely agree with when they find out. The race is on, and a remarkable adventure begins--an epic tale of courage, treachery, resourcefulness, secrets, surprises, and astonishing human and technological discovery, as the members of a hastily thrown-together crew find their strength and wits tested against adversaries both of this earth and beyond. What happens is nothing like you expect--and everything you could want from one of the world's greatest masters of suspense.

**FIC SUL            Sullivan, Faith, Good night, Mr. Wodehouse : a novel /**

Nell Stillman's road is not easy. When her boorish husband dies soon after they move to the small town of Harvester, Minnesota, Nell is alone, penniless yet responsible for her beloved baby boy Hillyard. Not an easy fate in small-town America at the beginning of the twentieth century. In the face of nearly insurmountable odds, Nell finds strength in lasting friendships and in the rich inner life awakened by the novels she loves.

**FIC TRI            Trigiani, Adriana, All the stars in the heavens : a novel /**

The movie business is booming in 1935 when twenty-one-year-old Loretta Young meets thirty-four-year-old Clark Gable on the set of *The Call of the Wild*. Though he's already married, Gable falls for the stunning and vivacious young actress instantly. Far from the glittering lights of Hollywood, Sister Alda Ducci has been forced to leave her convent and begin a new journey that leads her to Loretta. Becoming Miss Young's secretary, the innocent and pious young Alda must navigate the wild terrain of Hollywood with fierce determination and a moral code that derives from her Italian roots. Over the course of decades, she and Loretta encounter scandal and adventure, choose love and passion, and forge an enduring bond of love and loyalty that will be put to the test when they eventually face the greatest obstacle of their lives.

**FIC WIG            Wiggs, Susan, Starlight on Willow Lake /**

When caregiver Faith McCallum arrives at the enchanted lakeside estate of Avalon's renowned Bellamy family, she's intent on rebuilding her shattered life and giving her two daughters a chance at a better future. But she faces a formidable challenge in the form of her stubborn and difficult new employer, Alice Bellamy. While Faith proves a worthy match for her sharp-tongued client, she often finds herself at a loss for words in the presence of Mason Bellamy--Alice's charismatic son, who clearly longs to escape the family mansion and return to his fast-paced, exciting life in Manhattan...and his beautiful,

jet-setting fiancée. The last place Mason wants to be is a remote town in the Catskills, far from his life in the city, and Faith McCallum is supposed to be the key to his escape. Hiring the gentle-hearted yet strong-willed caregiver as a live-in nurse gives his mother companionship and Mason the freedom to return to his no-attachments routine. For Faith, it means stability for her daughters and a much-needed new home. When Faith makes a chilling discovery about Alice's accident, Mason is forced to reconsider his desire to keep everyone, including his mother, at a distance. Now he finds himself wondering if the supercharged life he's created for himself is what he truly wants...and whether exploring his past might lead to a new life--and lasting love--on the tranquil shores of Willow Lake.

**FIC WIL Williams, Joy, The visiting privilege : new and collected stories /**

**FIC WOO Woods, Stuart, Foreign affairs /**

When he's apprised at the last minute of a mandatory meeting abroad, Stone Barrington rushes off to Europe for a whirlwind tour of business and, of course, pleasure. But from the start the trip seems to be cursed, plagued by suspicious "accidents" and unfortunate events, and some of Stone's plans go up in flames--literally. Not a believer in coincidence, Stone sets out to learn the true source of his curious misfortune and finds that what appeared to be bad luck may, in fact, have been a warning. From the chic streets of Paris to Italy's spectacular Amalfi Coast, Stone is pursued from all sides, but when the tables turn, the hunted may become the hunter.

### NON-FICTION

**070.92 LAW Lawson, Jenny, Furiously happy : a funny book about horrible things /**

In *Furiously Happy*, #1 New York Times bestselling author Jenny Lawson explores her lifelong battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. But terrible ideas are what Jenny does best. *Furiously Happy* is about "taking those moments when things are fine and making them amazing, because those moments are what make us who we are, and they're the same moments we take into battle with us when our brains declare war on our very existence..." Lawson is beloved around the world for her inimitable humor and honesty, and in *Furiously Happy*, she is at her snort-inducing funniest. This is a book about embracing everything that makes us who we are - the beautiful and the flawed - and then using it to find joy in fantastic and outrageous ways. Because as Jenny's mom says, "Maybe 'crazy' isn't so bad after all." Sometimes crazy is just right.

**302.02 WRI Wright, Jennifer It ended badly : thirteen of the worst breakups in history /**

A humorous, well-researched pop history of the disastrous love lives of prominent historical figures, from Lord Byron to Elizabeth Taylor. If you are lying in bed right now, a pint of ice cream in one hand, a bottle of scotch in the other, and this book clenched between your teeth (one tooth is missing from last night's bar fight), with tears streaming down your face over how much you loved, loved, loved your ex, let me commend you on how well you are coping. You could be doing so much worse. So much worse. You could be beheading your ex, or castrating strangers, or starting an exciting new life with a sex doll. YOU ARE A HERO. In *It Ended Badly*, New York Observer columnist Jennifer Wright guides you through thirteen of the worst breakups of notable figures in history--from Emperor Nero (sadist, murderer several times over), to Viennese artist Oskar Kokoschka (he of the aforementioned sex doll), to Norman Mailer (public stabbing). With her conversational tone and considerable wit, Wright digs deep into the archives to bring these terrible breakups to life. It's fun, pop history that educates, entertains, and really puts your own bad breakup behavior into perspective. *It Ended Badly* is for

anyone who's loved and lost and maybe sent one too many ill-considered, late-night emails to their ex-reminding us that no matter how badly we've behaved, no one is as bad as Henry VIII.

**330.973 REI Reich, Robert B., Saving capitalism : for the many, not the few /**

Perhaps no one is better acquainted with the intersection of finance and politics than Robert B. Reich, and now he reveals the cycles of power and influence that have perpetuated a new American oligarchy, a shrinking middle class, and the greatest income inequality and wealth disparity in eighty years. He makes clear how centrally problematic our veneration of the "free market" is, and how it has masked the power of the moneyed interests to tilt the market to their benefit. He exposes the falsehoods that have been bolstered by the corruption of our democracy by big corporations and the revolving door between Washington and Wall Street -- that all workers are paid what they're "worth," a higher minimum wage equals fewer jobs, corporations must serve shareholders before employees. Ever the pragmatist, Reich sees hope for reversing our slide toward inequality and diminished opportunity by shoring up the countervailing power of everyone else. Here is a revelatory indictment of our economic status quo and an empowering call to civic action.

**342.7308 DAV Davis, Lennard J., Enabling acts : the hidden story of how the Americans with Disabilities Act gave the largest US minority its rights /**

This book is the first major book to focus exclusively on the history and impact of the ADA which was the widest ranging piece of civil rights legislation in the history of the United States and has become the model for most civil rights laws around the world. Yet the history isn't a dry account of bills and speeches. Rather it tells the fascinating story of how a group of leftist Berkeley hippies managed to make an alliance with upper-crust, conservative Republicans to bring about a truly bi-partisan bill. It covers how major politicians fought in public while staffers hammered out the details amidst public demonstrations by disability activists providing momentum for all. The book provides behind the scenes accounts and never-before published intrigues that led to a successful outcome. In addition, the book will assess the impact and legacy of the ADA through the stories of individuals who have been affected by the legislation.

**345.744 SCH Schiff, Stacy. The witches : Salem, 1692 /**

The Pulitzer Prize-winning author of Cleopatra analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

**613.282 DAV Davis, Garth, Proteinaholic : how our obsession with meat is killing us and what we can do about it /**

An acclaimed surgeon specializing in weight loss delivers a paradigm-shifting examination of the diet and health industry's focus on protein, explaining why it is detrimental to our health, and can prevent us from losing weight.

**631.5 OSE Osentowski, Jerome, The forest garden greenhouse : how to design and manage an indoor permaculture oasis /**

In this groundbreaking book, Jerome Osentowski, one of North America's most accomplished permaculture designers, presents a wholly new approach to a very old horticultural subject. In The Forest Garden Greenhouse, he shows how bringing the forest garden indoors is not only possible, but doable on unlikely terrain and in cold climates, using near-net-zero technology. Different from other books on greenhouse design and management, this book advocates for an indoor agriculture using permaculture design concepts—integration, multi-functions, perennials, and polycultures—that take season extension into new and important territory.

**658.4 COL Coleman, Peter T., Making conflict work : harnessing the power of disagreement**

A practical guide to navigating workplace conflicts by better understanding the power dynamics at play in every interaction. Conflicts at work are as inevitable as they are frustrating. In *Making Conflict Work*, Peter Coleman and Robert Ferguson's leading experts in the field of conflict resolution address the key role of power in workplace tension. Whether you're butting heads with your boss or addressing a direct report's complaint, your relative position of power affects how you approach conflict. Coleman and Ferguson explain how power dynamics function, with step-by-step guidance to determining your standing in a conflict and identifying and applying the strategies that will lead to the best resolution. Drawing on the authors' years of research and consulting experience, the book gives readers effective strategies for negotiating disputes at all levels of an organization. *Making Conflict Work* includes self-assessment exercises and action plans to guide managers, mediators, consultants, and attorneys through any conflict. This powerful approach can turn workplace tensions into catalysts for creativity, innovation, and meaningful change.

**746.43 PRI Prior, Loani, Pretty funny tea cosies : & other beautiful knitted things /**

Loani Prior, tea cosy knitter extraordinaire, is back with more of her fabulously outrageous creations. *Pretty Funny Tea Cosies* contains 25 knitted cosies and pretty things, with the focus on the pretty: flowers, leaves, fruit, loopy stitches and beautifully knitted and woven fabric ... Including basic stitches, techniques and patterns, *Pretty Funny Tea Cosies* is a must-have for knitters and crafters and anyone who has ever wanted to have a Tibetan Tea Warrior tea cosy.

**780.956 TOL Tolan, Sandy, Children of the stone : the power of music in a hard land /**

Ramzi Hussein Aburedwan, a child from a Palestinian refugee camp, confronts an occupying army, gets an education, masters an instrument, dreams of something much bigger than himself, and then, through his charisma and persistence, inspires scores of others to work with him to make that dream real. The dream: a school to transform the lives of thousands of children--as Ramzi's life was transformed--through music.

**811 OLI Oliver, Mary, Felicity /**

Mary Oliver, winner of the Pulitzer Prize, celebrates love in her new collection of poems.

**814 SHI Shipley, Julia. Adam's Mark : writing from the Ox-House / Plowboy Press, 2014**

*Adam's Mark: Writing from the Ox-House* is an edition of prose and poetry by Julia Shipley of Craftsbury, Vermont, whose dispatches from dairy farms attempt to reconcile the farming life with the writing life. Six linocut illustrations by Mary Simpson of Lyndon, Vermont, accompany the text.

**909.098 WIN Winchester, Simon, Pacific : silicon chips and surfboards, coral reefs and atom bombs, brutal dictators, fading empires, and the coming collision of the world's superpowers /**

The New York Times best-selling author of *The Men Who United the States* traces the geological history of the Pacific Ocean to assess its relationship with humans and indelible role in the modern world.

**92 AXE Axelrod, Howard, The point of vanishing : a memoir of two years in solitude /**

On a clear May afternoon at the end of his junior year at Harvard, Howard Axelrod left his dorm-room to play a pick-up game of basketball. In the skirmish for a loose ball, a boy's finger hooked behind Axelrod's eyeball and severed his optic nerve. Permanently blinded in his right eye, Axelrod returned a week later to the same dorm-room, but to a different world. A world where nothing looked solid,

where the smooth veneer of reality had been broken, and where the distance between how people saw him and how he saw had widened into a gulf. Five years later, heartbroken from a love affair in Italy and still desperate for a sense of orientation he could trust, Axelrod retreated to a jerry-rigged house in the Vermont woods. Miles from the nearest neighbor, at the dead-end of an unmaintained dirt road, he lived without a computer, without a television, and largely without human contact for two years. Whether tending to the woodstove, or snow-shoeing through the trees, he devoted his energies to learning to see again--to paying attention. He needed to find, with society's pressures and rush now removed, what really mattered. He needed to dig down to a sense of meaning that couldn't be changed in an instant. What followed was a strange and beautiful series of sensory adventures, shadowed by a haunting descent into the dangers of solitude. A gorgeous search into the profoundly human questions of perception, time, and identity, *The Point of Vanishing* announces the arrival of a major new literary voice of the timeless--which is to say, a major new voice for our harried times.

**92 KEN Kennedy, Patrick J.      A common struggle : a personal journey through the past and future of mental illness and addiction /**

Patrick J. Kennedy, the former congressman and youngest child of Senator Ted Kennedy, details his personal and political battle with mental illness and addiction, exploring mental health care's history in the country alongside his and every family's private struggles. On May 5, 2006, the New York Times ran two stories, 'Patrick Kennedy Crashes Car into Capitol Barrier' and then, several hours later, 'Patrick Kennedy Says He'll Seek Help for Addiction.' It was the first time that the popular Rhode Island congressman had publicly disclosed his addiction to prescription painkillers, the true extent of his struggle with bipolar disorder and his plan to immediately seek treatment. That could have been the end of his career, but instead it was the beginning. Since then, Kennedy has become the nation's leading advocate for mental health and substance abuse care, research and policy both in and out of Congress. And ever since passing the landmark Mental Health Parity and Addiction Equity Act--and after the death of his father, leaving Congress--he has been changing the dialogue that surrounds all brain diseases. *A Common Struggle* weaves together Kennedy's private and professional narratives, echoing Kennedy's philosophy that for him, the personal is political and the political personal. Focusing on the years from his 'coming out' about suffering from bipolar disorder and addiction to the present day, the book examines Kennedy's journey toward recovery and reflects on Americans' propensity to treat mental illnesses as 'family secrets.' Beyond his own story, though, Kennedy creates a roadmap for equality in the mental health community, and outlines a bold plan for the future of mental health policy. Written with award-winning healthcare journalist and best-selling author Stephen Fried, *A Common Struggle* is both a cry for empathy and a call to action.

**92 KEN Larson, Kate Clifford,      Rosemary : the hidden Kennedy daughter /**

The revelatory, poignant story of Rosemary Kennedy, the eldest and eventually secreted-away Kennedy daughter, and how her life transformed her family, its women especially, and an entire nation.

**92 LEA Lea, Sonya.      Wondering who you are : a memoir /**

In exploring her husband's traumatic brain injury and loss of memory, Sonya Lea has written a memoir that is both a powerful look at perseverance in the face of trauma and a surprising exploration into what lies beyond our fragile identities.

**92 MAC MacLaughlin, Nina,      Hammer head : the making of a carpenter /**

Nina MacLaughlin spent her twenties working at a Boston newspaper, sitting behind a desk and staring at a screen. Yearning for more tangible work, she applied for a job she saw on Craigslist--'Carpenter's

assistant : women strongly encouraged to apply'--despite being a Classics major who couldn't tell a Phillips from a flathead screwdriver. She got the job, and in [her book] she tells the ... story of becoming a carpenter.

**92 SMI            Smith, Patti,    M train /**

The Rock and Roll Hall of Fame inductee presents reflections on her inner life from the unique perspectives of the cafes and cultural haunts she has visited and worked in around the world. -- Publisher's description. | An unforgettable odyssey of a legendary artist. It begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Woven throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith.

**92 STE            Steinem, Gloria,        My life on the road /**

Gloria Steinem had an itinerant childhood. Every fall, her father would pack the family into the car and they would drive across the country, in search of their next adventure. The seeds were planted: Steinem would spend much of her life on the road, as a journalist, organizer, activist, and speaker. In vivid stories that span an entire career, Steinem writes about her time on the campaign trail, from Bobby Kennedy to Hillary Clinton; her early exposure to social activism in India, and the decades spent organizing ground-up movements in America; the taxi drivers who were "vectors of modern myths" and the airline stewardesses who embraced the feminist revolution; and the infinite, surprising contrasts, the "surrealism in everyday life" that Steinem encountered as she traveled back and forth across the country. With the unique perspective of one of the greatest feminist icons of the 20th and 21st centuries, here is an inspiring, profound, enlightening memoir of one woman's life-long journey.

**92 VID            Parini, Jay.        Empire of self : a life of Gore Vidal /**

An authorized profile of the influential twentieth-century American novelist and cultural figure explores the private psychological and sexual aspects of his character behind his celebrity while examining his relationships and the secrets that shaped his beliefs.

**945 STR            Strathern, Paul,        Death in Florence : the Medici, Savonarola, and the battle for the soul of a Renaissance city /**

By the end of the fifteenth century, Florence was well established as the home of the Renaissance. As generous patrons to the likes of Botticelli and Michelangelo, the ruling Medici embodied the progressive humanist spirit of the age, and in Lorenzo de' Medici (Lorenzo the Magnificent) they possessed a diplomat capable of guarding the militarily weak city in a climate of constantly shifting allegiances between the major Italian powers. However, in the form of Savonarola, an unprepossessing provincial monk, Lorenzo found his nemesis. Filled with Old Testament fury and prophecies of doom, Savonarola's sermons reverberated among a disenfranchised population, who preferred medieval Biblical certainties to the philosophical interrogations and intoxicating surface glitter of the Renaissance. Savonarola's aim was to establish a 'City of God' for his followers, a new kind of democratic state, the likes of which the world had never seen before. The battle between these two men would be a fight to the death, a series of sensational events--invasions, trials by fire, the 'Bonfire of the Vanities', terrible executions and mysterious deaths--featuring a cast of the most important and charismatic Renaissance figures. Was this a simple clash of wills between a benign ruler and religious fanatic? Between secular pluralism and repressive extremism? Paul Strathern reveals the paradoxes, self-doubts, and political compromises that made the battle for the soul of the Renaissance city one of the most complex and important moments in Western history.

**951.904 MAK Makos, Adam. Devotion : an epic story of heroism, friendship, and sacrifice /**

For readers of *Unbroken* comes an unforgettable tale of courage from America's 'forgotten war' in Korea, by the New York Times bestselling author of *A Higher Call*. *Devotion* tells the inspirational story of the U.S. Navy's most famous aviator duo, Lieutenant Tom Hudner and Ensign Jesse Brown, and the Marines they fought to defend. A white New Englander from the country-club scene, Tom passed up Harvard to fly fighters for his country. An African American sharecropper's son from Mississippi, Jesse became the Navy's first black carrier pilot, defending a nation that wouldn't even serve him in a bar. While much of America remained divided by segregation, Jesse and Tom joined forces as wingmen in Fighter Squadron 32. Adam Makos takes us into the cockpit as these bold young aviators cut their teeth at the world's most dangerous job--landing on the deck of an aircraft carrier--a line of work that Jesse's young wife, Daisy, struggles to accept. Deployed to the Mediterranean, Tom and Jesse meet the Fleet Marines, boys like PFC 'Red' Parkinson, a farm kid from the Catskills. In between war games in the sun, the young men revel on the Riviera, partying with millionaires and even befriending the Hollywood starlet Elizabeth Taylor. Then comes the war no one expected, in faraway Korea. *Devotion* takes us soaring overhead with Tom and Jesse, and into the foxholes with Red and the Marines as they battle a North Korean invasion. As the fury of the fighting escalates and the Marines are cornered at the Chosin Reservoir, Tom and Jesse fly, guns blazing, to try and save them. When one of the duo is shot down behind enemy lines and pinned in his burning plane, the other faces an unthinkable choice: watch his friend die or attempt history's most audacious one-man rescue mission. A tug-at-the-heartstrings tale of bravery and selflessness, *Devotion* asks: How far would you go to save a friend?

**978.9 NAB Nabokov, Peter, How the world moves : the odyssey of an American Indian family /**

Born in 1861 in New Mexico's Acoma Pueblo, Edward Proctor Hunt lived a tribal life almost unchanged for centuries. But after attending government schools he broke with his people's ancient codes to become a shopkeeper and controversial broker between Indian and white worlds. As a Wild West Show Indian he traveled in Europe with his family, and saw his sons become silversmiths, painters, and consultants on Indian Lore. In 1928, in a life-culminating experience, he recited his version of the origin myth of Acoma Pueblo to Smithsonian Institution scholars. Nabokov narrates the story of Hunt's life within a multicultural and historical context. Chronicling Pueblo Indian life and Anglo/Indian relations over the last century and a half, he explores how this entrepreneurial family capitalized on the nation's passion for Indian culture. Nabokov dramatizes how the Hunts, like immigrants throughout history, faced anguishing decisions over staying put or striking out for economic independence, and experienced the pivotal passage from tradition to modernity.

## AUDIOBOOKS

**AUDIO CD FIC ALL Allende, Isabel, The Japanese lover [sound recording] : a novel /**

From New York Times and internationally bestselling author Isabel Allende, an exquisitely crafted love story and multigenerational epic that sweeps from San Francisco in the present-day to Poland and the United States during the Second World War. In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family--like thousands of other Japanese Americans--are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to



hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years. Sweeping through time and spanning generations and continents, *The Japanese Lover* explores questions of identity, abandonment, redemption, and the unknowable impact of fate on our lives. Written with the same attention to historical detail and keen understanding of her characters that Isabel Allende has been known for since her landmark first novel *The House of the Spirits*, *The Japanese Lover* is a profoundly moving tribute to the constancy of the human heart in a world of unceasing change.

**AUDIO CD FIC CHI      Child, Lee,      Make me /**

"Why is this town called Mother's Rest?" That's all Reacher wants to know. But no one will tell him. It's a tiny place hidden in a thousand square miles of wheat fields, with a railroad stop, and sullen and watchful people, and a worried woman named Michelle Chang, who mistakes him for someone else: her missing partner in a private investigation she thinks must have started small and then turned lethal. Reacher has no particular place to go, and all the time in the world to get there, and there's something about Chang . . . so he teams up with her and starts to ask around. He thinks: How bad can this thing be? But before long he's plunged into a desperate race through LA, Chicago, Phoenix, and San Francisco, and through the hidden parts of the internet, up against thugs and assassins every step of the way right back to where he started, in Mother's Rest, where he must confront the worst nightmare he could imagine. Walking away would have been easier. But as always, Reacher's rule is: If you want me to stop, you're going to have to make me.

**AUDIO CD FIC GRA      Grafton, Sue,      X**

Sue Grafton's *X*: Perhaps her darkest and most chilling novel, it features a remorseless serial killer who leaves no trace of his crimes. Once again breaking the rules and establishing new paths, Grafton wastes little time identifying this sociopath. The test is whether Kinsey can prove her case against him before she becomes his next victim.

**AUDIO CD FIC GRI      Grisham, John,      Rogue lawyer**

On the right side of the law. Sort of. Sebastian Rudd is not your typical street lawyer. He works out of a customized bulletproof van, complete with Wi-Fi, a bar, a small fridge, fine leather chairs, a hidden gun compartment, and a heavily armed driver. He has no firm, no partners, no associates, and only one employee, his driver, who's also his bodyguard, law clerk, confidant, and golf caddy. He lives alone in a small but extremely safe penthouse apartment, and his primary piece of furniture is a vintage pool table. He drinks small-batch bourbon and carries a gun. Sebastian defends people other lawyers won't go near: a drug-addled, tattooed kid rumored to be in a satanic cult, who is accused of molesting and murdering two little girls; a vicious crime lord on death row; a homeowner arrested for shooting at a SWAT team that mistakenly invaded his house. Why these clients? Because he believes everyone is entitled to a fair trial, even if he, Sebastian, has to cheat to secure one. He hates injustice, doesn't like insurance companies, banks, or big corporations; he distrusts all levels of government and laughs at the justice system's notions of ethical behavior.

**AUDIO CD FIC LAG      Lagercrantz, David.      The girl in the spider's web a Lisbeth Salander novel :  
continuing Stieg Larsson's Millennium series / Books on Tape ; | Random House Audio,      2015**

After receiving a call from a trusted source claiming to have vital information to the United States, journalist Mikael Blomkvist turns to hacker Lisbeth for help.

**AUDIO CD FIC MOY**    **Moyes, Jojo, After you : a novel / Books on Tape ; | Penguin Audio, 2015**

How do you move on after losing the person you loved? How do you build a life worth living? Louisa Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can't help but feel she's right back where she started. Her body heals, but Lou herself knows that she needs to be kick-started back to life. Which is how she ends up in a church basement with the members of the Moving On support group, who share insights, laughter, frustrations, and terrible cookies. They will also lead her to the strong, capable Sam Fielding--the paramedic, whose business is life and death, and the one man who might be able to understand her. Then a figure from Will's past appears and hijacks all her plans, propelling her into a very different future...For Lou Clark, life after Will Traynor means learning to fall in love again, with all the risks that brings. But here Jojo Moyes gives us two families, as real as our own, whose joys and sorrows will touch you deeply, and where both changes and surprises await.

**AUDIO CD FIC ROB**    **Robb, J. D., Devoted in death / Brilliance Audio, Inc., 2015**

When Lieutenant Eve Dallas examines a body in a downtown Manhattan alleyway, the victim's injuries are so extensive that she almost misses the clue. Carved into the skin is the shape of a heart and initials inside reading E and D . . . Ella-Loo and her boyfriend, Darryl, had been separated while Darryl was a guest of the state of Oklahoma, and now that his sentence has been served they don't ever intend to part again. Ella-Loo's got dreams. And Darryl believes there are better ways to achieve your dreams than working for them. So they hit the road, and when their car breaks down in Arkansas, they make plans to take someone else's. Then things get messy and they wind up killing someone - an experience that stokes a fierce, wild desire in Ella-Loo. A desire for Darryl. And a desire to kill again. As they cross state lines on their way to New York to find the life they think they deserve, they will leave a trail of evil behind them. But now they've landed in the jurisdiction of Lieutenant Dallas and her team at the New York Police and Security Department. And with her husband, Roarke, at her side, she has every intention of hunting them down and giving them what they truly deserve . . .

**AUDIO CD FIC SCO**    **Scottoline, Lisa. Corrupted Macmillan Audio, 2015**

Bennie Rosato the founder of the Rosato & DiNunzio law firm hides her big heart beneath her tough-as-nails exterior and she doesn't like to fail. Now, a case from her past shows her how differently things might have turned out. Thirteen years ago, Bennie Rosato took on Jason Leftavick, a twelve-year-old boy who was sent to a juvenile detention center after fighting a class bully. Bennie couldn't free Jason, and to this day it's the case that haunts her. Jason has grown up in and out of juvenile prison, and his adulthood hasn't been any easier. Bennie no longer represents those accused of murder, but when Jason is indicted for killing the same bully he fought with as a kid, she sees no choice but to represent him.

## **MOVIES AND TV SHOWS**

**A DVD JUR**                    **Jurassic world /**

Twenty-two years following the events of Jurassic Park, Isla Nublar now includes a completely functioning dinosaur theme park, as once envisioned by John Hammond. After ten years of operation and decline in visitors, a unique attraction is designed to ignite visitor's interest, which fails horribly.

**C DVD WHI****While we're young**

Cornelia and Josh get their lives turned upside down when a young couple enters their lives.

**D DVD MCF****McFarland, USA**

Follows novice runners from McFarland, an economically challenged town in California's farm-rich Central Valley, as they give their all to build a cross-country team under the direction of Coach Jim White, a newcomer to their predominantly Latino high school. With grit and determination, the unlikely band of runners eventually overcomes the odds to forge not only a championship cross-country team but an enduring legacy as well.

**D DVD STI****Still Alice**

Alice Howland, happily married with three grown children, is a renowned linguistics professor who starts to forget words. When she receives a diagnosis of Early-Onset Alzheimer's Disease, Alice and her family find their bonds thoroughly tested. Her struggle to stay connected to who she once was is frightening, heartbreaking, and inspiring.

**TV DVD GET****Getting on.**

Set in a women's extended-care unit of a California hospital, the story follows the daily lives of a ragtag staff assigned to care for elderly patients who are, well, getting on. Nurse DiDi is the no-nonsense newbie, Unit veteran Nurse Dawn is tasked with training DiDi, but winds up obsessing over male Supervising Nurse Patsy. Disgruntled Dr. Jenna James continues her above-it-all temper tantrums despite being given a fresh start.

**TV DVD HOU****House of cards.****Sony Pictures Home Entertainment, 2013**

Season one of the Netflix original series House of Cards. Frank Underwood is a cunning career politician. Zoe Barnes is an ambitious young journalist. Together they forge a partnership that trades powerful secrets for political access, and so much more.

**TV DVD MIS****Miss Marple : They do it with mirrors. A & E Home Video, 2001**

Miss Marple sets out to solve the mysteries at an unusual college for delinquents, now being run by her friend's third husband.

**TV DVD PAR****Parenthood.****Universal Studios Home Entertainment, 2013**

Family dynamics are shifting for all three generations of Braverman's as Julia and Joel adjust to life with their adopted son, Crosby and Jasmine settle into married life, Sarah gets engaged, and Adam and Kristina react to news that changes everything.